

2024 In-Person Audition Information and FAQs

1. What should I bring to my audition?

- Make sure you have submitted your online Supplemental Pre-Registration Form, Registered for your Audition Time and paid the non-refundable Audition Fee.
- Bring your 2 photos: First Arabesque and Headshot. (5X7 photos preferred)
 - First Arabesque should be taken en relevé if you are not en pointe, or in pointe shoes if you dance en pointe.
 - Your head shot should show at least 3/4 of your face. Headshots with hair done for Ballet Class are preferred.

Sample Arabesque Photo:



*Photo Credit Keiko Guest Photography

Sample Headshot Photo:



*Photo Credit Thomas McCartney Photography

- If you are en pointe you should bring your pointe shoes in addition to your ballet slippers.
- Bring a water bottle, as there may not be a break to go to the water fountain.

2. What is the Audition Attire?

- Female Identifying Students Audition Attire: Ballet Royale Uniform Leotard or Solid Colored leotard and pink tights and matching pink ballet slippers or tights that closely match their skin-tone and matching skin-tone ballet slippers (please do not wear skin-tone tights with pink shoes, as that would not match).
 - Dancers en pointe should bring pointe shoes in addition to ballet slippers.
 - Hair pulled back in bun or ballet hairstyle

OR

- Male Identifying Students: White tucked-in t-shirt, ballet tights or Black tight Bike or Dance Shorts, and white socks and white or black ballet slippers.
- Dancers en pointe should bring pointe shoes in addition to ballet slippers.
- Hair gelled back or pulled back in ballet hairstyle

3. What happens the day of the audition?

- The studio will be open for Check-In 30 minutes prior to your audition time.
- Please have your Audition Photos ready at check in and make sure your Pre-Registration Paperwork has been filled out.
- Dancers will be assigned an Audition Number that will be safety pinned to the front of their leotard or t-shirt.
- Parents & Guardians may come into the building with their dancer for check-in, but are asked to leave before the Audition begins.
- Dancers will be instructed when to enter the studio and where to place their personal belongings during the audition.
- The Audition will be a ballet technique class. Class will include Barre and Center Work and pointe work/men's work as applicable.
- After the audition is completed, dancers will be asked to return their Safety Pins and to exit the building.
- Audition Results for the January 28 audition will be emailed by March 1, 2024 and by May 1 for the April 7 audition. If you do not receive an email, please contact the office at admin@balletroyalemn.org as there may have been a technical difficulty.